

Music Vocabulary Level 4



A tempo – return to the beginning tempo

Accidental – a sharp, flat, or natural that is not in the key signature

Arpeggio – a broken chord

Coda – the ending

D. C. al Fine – Da capo al Fine. Return to the beginning and play until “fine” (end).

D.S. al Coda – Dal Segno al Coda. Return to the sign  and play to , then skip to the coda.

Dominant – the fifth note of the scale

Key signature – sharps and flats at the beginning of the piece

Leading Tone – the seventh note of the scale

Moderato – medium tempo

Tonic – the first note of the scale

Transpose – to play in a different key/ position